

main

Tenor

REVUE S. D. D. G.

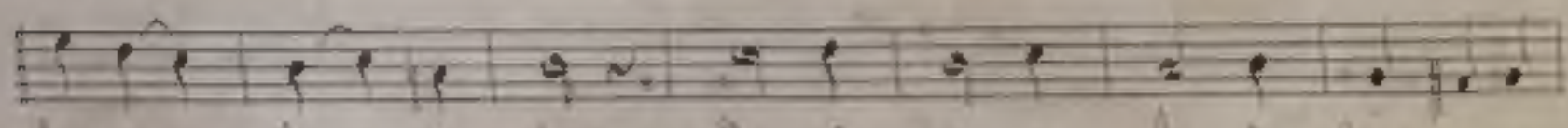
Melius

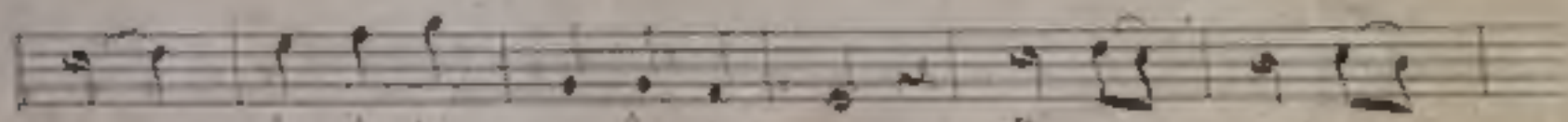
Messa Solenne


L. Gicini

Albino

And. Fort. 
Ky - ri - e - e - lei - son - e - lei - son - e - le - i

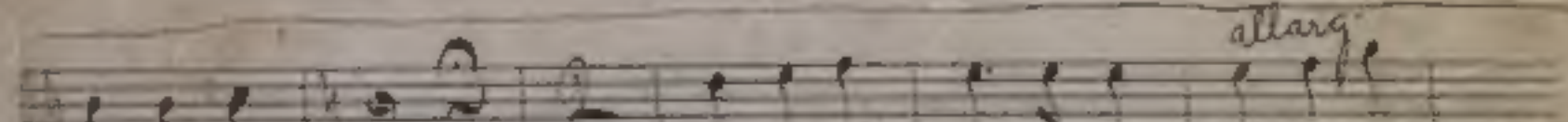

son - e - le - i son Ky - ri - e - e - le - i son -



e - le - i son e - le - i son Ky - ri - e - e

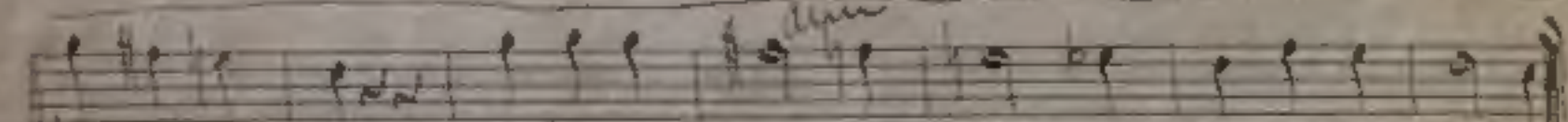

le - i son e - le - i son e - le - i son

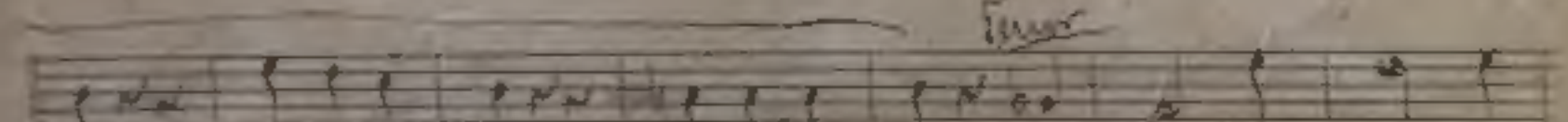
Passage Solo Soprano

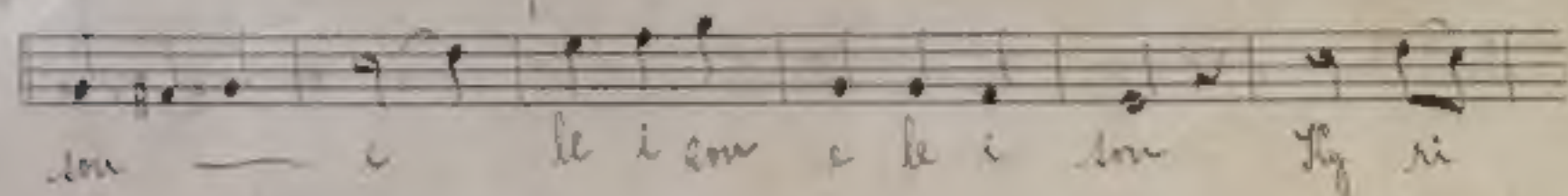
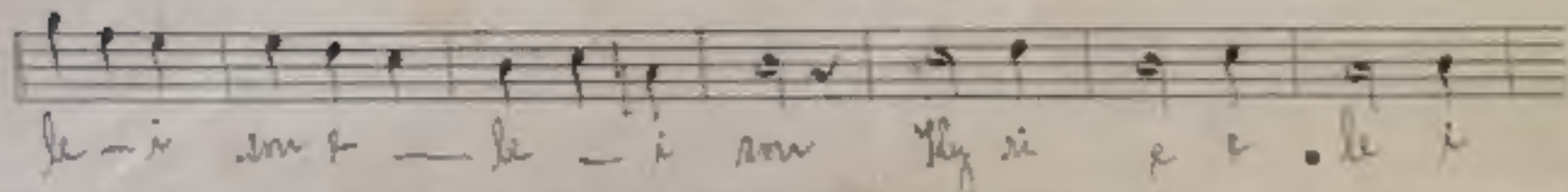
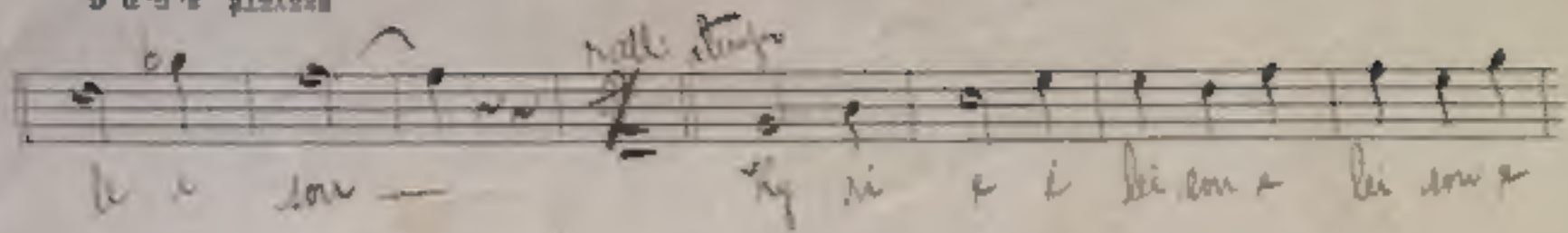
chris - te e - le - i son chris - te e


e - le - i son e - le - i son chris - te *allarg.*

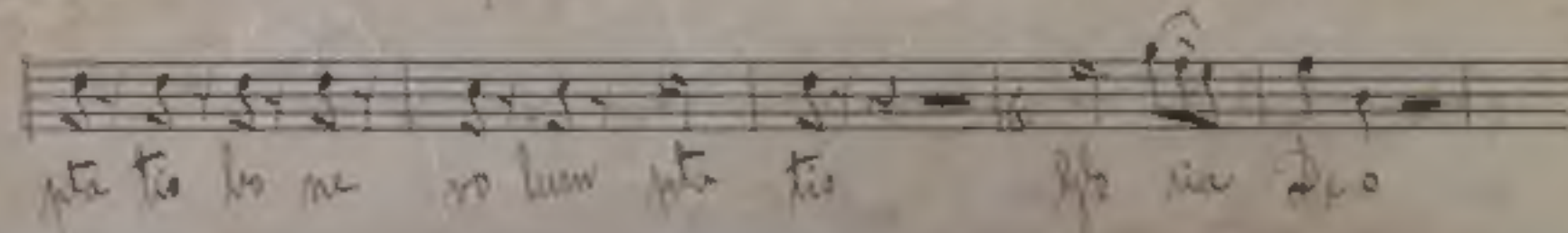
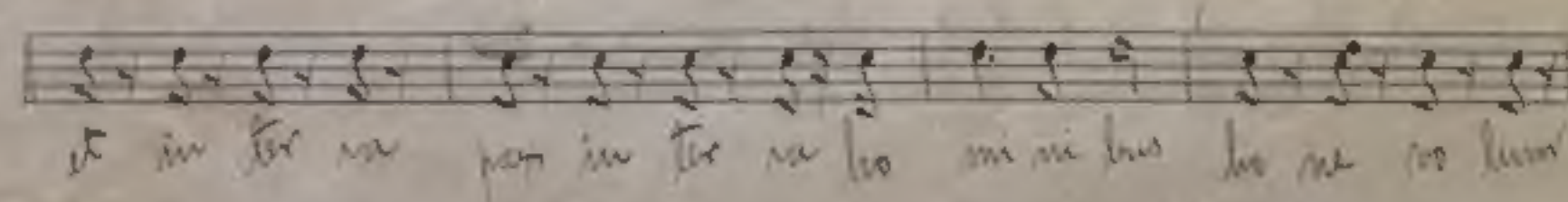
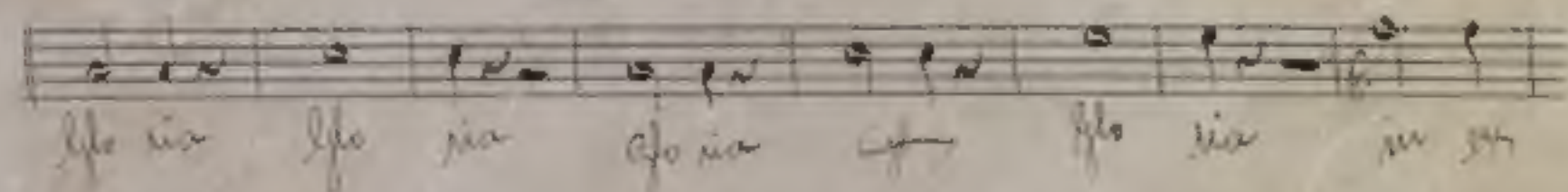
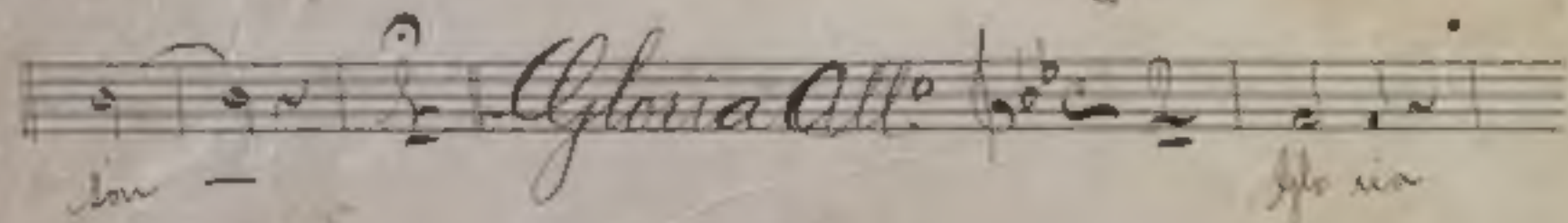
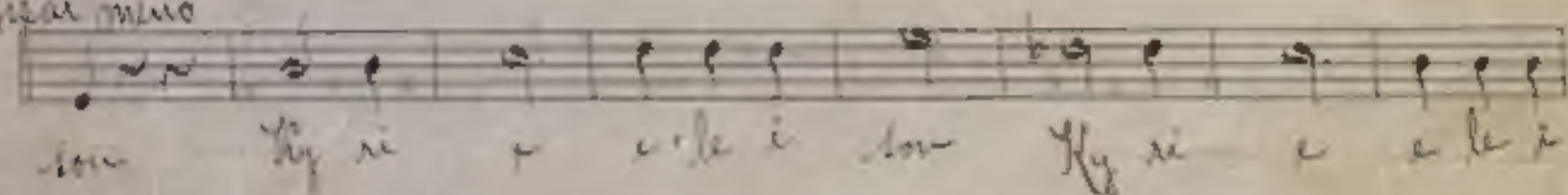

chris - te e - le - i son chris - te e - le - i son *allarg.*


chris - te e - le - i son e - le - i son e - le - i


son e - le - i son e - le - i son e - le - i son *Finis*



Assai meno



Andante
in om ni glo ri a glo ri a

Andante
ho pter ma quam glo ri am

Andante
tu am pro pter ma quam glo ri am tu am pro pter

Andante
ma quam glo ri am tu am pro pter ma quam glo ri am

Andante
glo - ri am tu am

Tenor

Andante
Do mi ne De us Rex ce -

les tis De - us Pa ter om ni po - tens Do mi ne


fi li u ni ge ni te Do mi ne Je su chris -

Andante
tus Do mi ne De us Tri ti us pa tris Ag nus

Andante
De i fi li us pa tris Do mi ne De us

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of notes and rests, with some notes marked with a 'P' (piano) and a 't' (trill). The word "trill" is written below the staff on the left. The notation is somewhat obscured by a large, dark, irregular mark in the center, which appears to be a correction or a deletion.

qui se des ad dex te ram ad dex te ram pa tris


 Luzi pe De - pu - ca - ții noștri - trau mi se re se

no — lis ori — se — re — re no — lis quoniam tu so — lus

tu so lus sanctus tu so lus al tis si mus Je su Chris

te cum sancto spi ri tu in glo ri am De i in glo ri a

De spatio et mun glo re a De o

Handwritten musical notation on a five-line staff. The notes are written in a cursive, somewhat stylized manner. Below the staff, the words "It men it men" are written in a cursive script, with the first "it" and "men" aligned under the first two notes, and the second "it" and "men" aligned under the next two notes. The notation includes various note heads, stems, and beams, suggesting a specific rhythm and melody.

Richard C. Culver